

THE RUNT

Il cucciolo

Germania/Germany, 2006, col., 35mm, 11'

Regia/Director
Andreas Hykade

Sceneggiatura/Screenplay
Andreas Hykade

Suono/Sound
Florinda Tonstudios

Musica/Music
Ulrich Reuter

Produzione/Production
Thomas Meyer-Herman/ Studio Film Bilder

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“Bene, eccoti il cucciolo. Prenditene cura e tra un anno lo ucciderai!”, dice l’enorme e spaventoso zio al nipotino, piccolo e impaurito. Nelle sue manone un sacchetto contenente il coniglietto appena par-torito. Ma in un anno possono succedere molte cose, persino quella di affezionarsi a una bestiolina tanto dolce quanto inerme: allo scadere dei fatidici dodici mesi il protagonista sarà pronto a compiere gli ordini dello zio?

“Here’s the rabbit. Take care of it and next year you’ll kill it.” Said the ogrish uncle to his frightened little nephew. In his large hand was a sack holding a newborn baby rabbit. But much can happen in a year, like becoming fond of a defenseless animal. Will the protagonist be ready to carry out his uncle’s orders in 12 months time?



Nato nel 1968 a Altötting, in Baviera, Andreas Hykade ha studiato all’Academia delle Belle Arti di Stoccarda fino al 1990, per poi passare come animatore a Londra, alla Filmakademie Baden-Württemberg, divenendo nel 2000 insegnante di animazione. Tra i suoi lavori ricordiamo i cortometraggi *The King is Dead* (2000), *We lived in Grass* (1995), *Ring of Fire* (2000) e la serie tv *Tom & the Slice of Bread with Strawberryjam and Honey*, oltre numerosi clip commerciali e musicali. Attualmente lavora per lo studio di produzione Studio Film Bilder a Stoccarda.

Andreas Hykade (Altötting/Bavaria, 1968) studied at the Academy of Fine Arts, Stuttgart, until 1990; after working as an animator in London, he joined the Filmakademie Baden-Württemberg where he has taught animation since 2000. His works include the short films *The*

King is Dead (2000), *We lived in Grass* (1995), *Ring of Fire* (2000) and the TV series *Tom & the Slice of Bread with Strawberryjam and Honey*, as well as numerous commercials and musicals. He currently works for the production company Studio Film Bilder, Stuttgart.

Festival e premi/Festivals and Awards

International Animated Film Festival Annecy 2007: FIPRESCI Award; Kalamazoo Festival 2007: First Prize for Independent Works; AniFest 2007: Grand Prix for Best Film; Tallin 2007: Grand Prix for Animation; Pradikat 2006 Wertvoll; Lenolafilmfestival 2007; Platform International Film Festival 2007; 47th Krakow Film Festival 2007; Internationales Trickfilmfestival Stuttgart 2007; Granada International Young Filmmakers Festival 2007; Filmfest Dresden 2007; Anima 2007; AnimaBasauri 2007; The Magic Lantern 2007; Landshuter Kurzfilmfestival 2007; Aubagne International Film Festival 2007; Internationales Trickfilmwochenende Wiesbaden 2006; Brest European Short Film Festival 2006; Tampere 36th Short Film Festival 2006; Cinemateque Quebequoise Montreal 2006; Bradford Animation Festival 2006; 50th London Film Festival; Ottawa International Animation Festival 2006; Sitges Festival International de Cinema de Catalunya 2006

“Il tema del film *The Runt* è l’uccidere. Un ragazzo non può sopprimere il suo coniglio, ma ha bisogno di un assassino per fare il lavoro sporco. Alla fine, incapace e avvilito, dipenderà sempre dall’assassino.”

“*The Runt* is about killing. A boy cannot kill his rabbit. So he needs a killer to do the dirty work. In the end the boy is left behind weak and will always depend upon the killer.”

Andreas Hykade